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Preliminary list of the Music Microfilms in the Possession of Professor Andrew Hughes

C.

 Hughes Microflims (some photos & slides)

Aosta, Seminario: Musical MS without signature. 15th C. Inventory in Mus. Disc. II, p.5.

--- MS E 17 Gradual.

--- MS E 19 Gradual.

Apt, Basilisque de Ste Anne: (MS Trésor IV ?) 14th C polyphony.

Arras, Bib. Mun.: MS 941 (341) end-leaves only. 13th C.

--- MS 983 (766) end-leaves only. 13th C.

Assisi, Bib. Comm.: MS 695. Kyriale & Sequentiar.

Bamberg, St. Bib.: MS lit. 41. Missale plenum.

--- MS lit. 115 (Ed. IV 6). 13th C motets and theory.

Barcelona, Orfeo Cat.: MS 1. 13th C Troper.

--- MS 2.

---, Bib. Nac.: MS 911 (or M. 911, earlier in Bib. Cat.). 15th C Troper.

Berlin, D. St. Bib.: MS lat. qu. 46. 15th C.

---, Off. wiss. Bib.: Mus. MS 40098 (Glogauer Liederbuch). 15th C.

Bern, Bongarsia: MS A 421. (Burgerbibl. ?)

---, St. Bib.: MS c 50. 14th C Antiphonal.

Bologna, Civ. Museo Bibl. Mus.: MS Q 11. 15th C polyphony.

--- MS Q 15. 15th C polyphony. Inv. in Mus. Disc. II, p.231.

---, Univ. Bib.: MS 596

--- MS 2216. 15th C polyphony. Facs. ed. A. Gallo.

Breslau, Univ. Bib.: MS I F 391. 16th C Antiphonal.

--- MS I F 269.

--- MS I Q 438.

Brussels, Bib. Roy.: MS II 4147.

--- MS 758.

Brussels, Bib. Roy.: MS 10747. G. de Coincy. Musical sections only.

--- MS 16875. Mostly plainsong.

--- MS 19606. 14th C. Vitry & Machaut, etc.

Budapest, Magyar Nemzeti: MS lat. M. ae 243. 14th-15th C. Psalter & Missal with some polyphony.

Cambrai, Bib. Mun.: MS 6. (bib. mun. correct ?)

--- MS 11. " " "

--- MS 32.

--- MS 76. Sequentiar.

--- MS 1328. 14th C polyphony.

Cambridge, C. X. Coll.: MS 8.

--- MS 260. Music theory, 9th C ?

--- MS 410.

--- MS 473. Winchester Troper.

---, Magdalene Coll.: Pepys MS 1236. 15th C polyphony.

---, Pembroke Coll.: MS 314. 15th C polyphony.

---, Trinity Coll.: MS B 11 13. Only the section with Passion tones.

--- MS 0. 2. 1.

---, Univ. Lib.: Add 710. Dublin Troper. 14th/15th C.

--- MS Add. 2713. 15th polyphony fragments.

--- MS Add. 4435 (30) (2) (4) (15) (27) (1). 15th C polyphony fragments.

--- MS Add. 5963. 15th C. polyphony fragments.

--- MS Add. 6668. 15th C. Gradual

--- MS Ii v 18. 15th C polyphonic Mass. Only musical part. fos. 219v-228.

Cashel, Diocesan Lib.: MS 1. Only pp.57-70. 12th C music theory. MS kept in St Stephen's Green, Dublin.

Chantilly, Musée Condé: MS 1047. 14th C polyphony. Inv. in Mus. Disc. VIII.

Chartres, (Cath. Lib. ?): MS 4. Photograph of f.1 11-12th C.

Cologne, St. Arch.: MS 75. See von Fischer in Aspects...

Copenhagen, Kong. Bib.: MS 598. See Glahn in Jeppesen F-sch.

Coventry, Record Office: MS A 3 (Coventry Leet Book). Four colour slides. Dufay, 15th C.

Donaueschingen, ? : MS 882. Processional.

Douai, Bib. Mun.: MS 90. Missale plenum.

--- MS 274. first leaf only.

Engelberg, Ben. Abbey Bib.: MS 314.

Erfurt, Bib. Ampl.: MS 44. Antiphonal, Nocturnal, Tonary, and music theory, and bits of polyphony. 15th C ?

--- MS fol. 169. front and end fly-leaf only

--- MS Q 67 one folio at U of I.

Escorial, Mon. Lib.: MS V.III. 24.

Florence, Bib. Med. Laur.: MS Pal. 87 (Squarcialupi Codex). 14th C polyphony.

--- MS Plut. 29.1. 12-13th C polyphony. Inv. An. Hymnica 20, p.8f. Facs. ed Dittmer.

---, Bib. Naz. cent.: MS Magl. XIX, 112 bis.

--- MS Pant. 26

--- MS Pan. 27

Graz, Univ. Bib.: MSS IV 9 & 10. Gradual. 15th C.

--- MSS 29 & 30. Antiphonal. 14th C.

--- MS 756. Musical part only. 11th C Gradual.

Grottaferrata, Abbey: MS XVI ? 14th C Ital. & Fr. polyphony. See von Fischer in Wiora F-sch. Photostats, poor.

Gubbio, Arch. di St.: MS without call number, Fondo dell'ex Convento di S. Domenico. Kyriale/Sequ.

Haarlem, Diocesan Lib.?: MS 21. 16th C Gradual.

Las Huelgas, : polyphonic MS without sign. Facs. ed. pub. by Angles.

Innsbruck, Univ. Bib.: MS without press-mark. Wolkenstein MS.

--- MS 457.

Ivrea, Bib. Cap.: polyphonic MS without press-mark. 14C.

--- MS 104 CV. One page only (back cover ?).

Karlsruhe, Landesbib.: MS St Blasien 77. Music parts only.

--- MS St George 31. Music parts only.

--- MS St Peter perg. 29a. 14C Bened. Processional.

--- MS unbekannter Herkunft. 15C Cisterc. Gradual.

--- MS Wonnental 1. Cisterc. Gradual.

Krakow, Bib. Jagiellonska: MS 2446. 15C polyphony.

Leiden, L.T.K. 342A ?? 14C polyphony. Mus Disc XIX.

Leipzig, : MS 1236. part only.

--- MS 1305.

--- MS 1363. photostats.

Lille, Bib. Mun.: MS 397 (olim 95). 13C Adam de la Bassée.

--- MS 599 (olim 26). 13C Graduale and Vesperale for Precentor.

Limoges, Bib. Mun.: MS 2 (17) Gradual d'Aliénor. 13C.

London, B.M.: MS ROYAL 2 B IV. Troper and Gradual of St Albans. 12C ?

--- Add. 5665. Ritsons. 15C polyphony.

--- Add. 5666. Fos. 2-8v.

--- Add. 10336. Music theory.

--- Add. 12194. Roman Gradual.

--- Add. 16975. Fos. 150-207. Lit. Psalter.

--- Add. 24198. Several fos.

--- Add. 24199.

London, B.M. cont.:

--- Add. 25588. Norwich Missal.

--- Add. 27630. 13-15C polyphony.

--- Add. 28550. Robertsbridge. 14C instr. polyphony.

--- Add. 28598. Fos. 13v-14.

--- Add. 29987. 14C polyphony.

--- Add. 30091. ~~xxxxxxxxxxxxx~~ Fos. 1-7v.

--- Add. 34200. 15C music theory.

--- Add. 36579. One fol.

--- Add. 36881. 12C polyphony & monophony.

--- Add. 36929. Fos. 58v-60.

--- Add. 38163.

--- Add. 38651 (F & G)

--- Add. 38787

--- Add. 39255

--- Add. 39958.

--- Add. 40011B. Fountains MS. 15C polyphony.

--- Add. 40725.

--- Add. 41667 (I) McVeagh fragments.

--- Add. 50120. 13C Premonstr. Gradual. Mus. Disc. XV 15

--- Arundel 14. 14C. Fos. 34-36v.

--- Arundel 248. Several fos.

--- Burney 357. Fos. 15v-16.

--- Cotton XXIX. Fos, 36-36v.

--- Cotton D xxiv. Fos. 1-5.

--- Cotton Tib. A VII. Fol. 38v. 15C polyphony.

--- Cotton Titus A XXVI.

--- Egerton 274. Inv. in AH 20, 16.

--- Egerton 945.

London, B.M. cont.:

--- Egerton 2615. 13C Play of Daniel, etc.

--- Egerton 2954. Joh. de Muris, etc.

--- Egerton 3307. 15C polyphony. Ed. by McPeek, 1962 and by Andrew Hughes 1969.

--- Harley 978. 13C.

--- Harley 2027. Fol. 272.

--- Harley 2942. Fos. 120v-122.

--- Harley 4664. Fos. 182v-183.

--- Harley 5958. Guard book.

--- Lansdowne 462. 15C Gradual and Squares.

--- Royal 8 C VIII. 11C Troper ? *SEE ALSO P.4

--- Sloane 1210. Several fos. 14C.

--- Titus A XXI. Fos. 90-91. Is this Cotton Titus ?

---, Lambeth Palace: MS 466

Lucca, Arch di St.: Mancini Codex. 14C polyphony Italian.

Madrid, Nac. Bib.: MS 20-24. See RISM

--- MS 288 & 289. See RISM

--- MS 19421

--- MS 20486 (olim Hh 167, olim Toledo 930, olim Toletani 32-33). 13C polyphony. Inv. in AH 20,20.

Maidstone, Kent Co. Archives: Misc. leaves. p'song & polyphony.

Mainz, St. Bib.: MS without signature. Antiphonal des Weiss-frauenklosters, c.1250.

Manchester, John Rylands Lib.: MS Crawford 24. Missale plenum.

--- MS lat. 20, fos.62r & v. 15C antiphon texts.

Modena, Est.: MS lat. ~~Hhh~~ 471 (∝ X i 11...VI H 15) 15C p'phony.

--- MS lat 568 (∝ M 5 24...IV D 5)

Montpellier, Bib. de l'Ecole de Médecine: MS H 196. 13C p'phony. Facs. & transc. by Y. Rokseth.

Munich, St. Bib.: MS 156. Fos. 164-264

--- MS 560. 2 pages only.

--- MS 716. 15C polyphony etc.

--- MS Mus 3232 (Cim 351a/Cod germ 810/Schedel). 15C

--- MS 5023. Gradual-Troper 1479.

--- MS 5511. Fos. 60-83v.

--- MS Clm 5539 (Cod. lat. mus./MüC)

--- MS Gall. 902 (Mus 3192)

--- MS Germ 810 (Mus. 3232).

--- MS Mus 3224 (MüL)

--- MS Mus 3232a. 15C polyphony.

--- MS Mus 4775 (gall. 42) 13C. MüA

--- MS 5963

--- MS 6419. 14C Gradual. Freising.

--- MS 11764. Gradual.

--- MS lat. 16444. 13C.

--- MS 23286. 14-15C p'song.

Nuremburg, : MS Cent C (lat. a)

Old Hall, St Edmund's College: 15C polyphonic MS.

Oxford, Bodleian: Medieval polyphony as listed in Anselm Hughes, Med. P. in the Bodl. Lib. plus a few newly discovered items not listed by Anselm Hughes.

--- MS 775. Winchester troper.

--- MS Can. 112. 14C Ital. polyphony.

--- MS E Mus 2. 15C Noted Breviary.

--- MS lat. lit. a 4. Ambrosian antiphoner and gradual.

--- MS lat. lit. d 5. 13C Cistercian Gradual.

--- MS Lyell 72. Dominican Processional.

--- MS Rawl. lit. e 45. Sarum Processional.

---, X Ch Coll.: MS Oakes 253. photostats. polyphony.

Oxford, Worcester College: MS 3.16 A 13C leaves, polyphony. photostats.

Padua, Bib. Univ.: MS 675. Acta Mus. XXXVI 84. Photos. 14C polyphony.

--- MS 1225. As previous item.

--- MS 1283. " " "

--- (MS No. ?) RMI 1951-52. Paduan Offices.

Paris, Bib. Ars.: MS 110. 13C Gradual, Kyriale, Sequ.

--- MS 135. 13C Missale plenum (Canterbury ?)

--- MS 279. Liturgical Psalter, Noted Breviary. Also includes Noted Missale.

--- MS 1116

--- MSS 3517 & 3518. Music sections only.

---, Bib. Maz.: MS 307. Last fos. only.

---, B.N.: Coll. de Picardie 67. 14C. Last fos. only.

--- MS Fr 146. Roman de Fauvel.

--- MS Fr 846. Chansonnier Cangé.

--- MSS Fr 1584 & 1585. 14C Machaut MSS.

--- MS Fr 1586. " " "

--- MSS Fr 1596 & 1597.

--- MS Fr 9221. Machaut MS.

--- MS Fr 9346. Bayeux Chansonnier.

--- MSS Fr 22545 & 22546. Machaut MSS.

--- MS Ital. 568. 14C secular polyphony. Inv. Mus. Disc. XIV,33.

--- MS Lat. 778. 12C sequences.

--- MS Lat. 887. 11C sequences.

--- MS Lat. 909. 11C sequences.

--- MS Lat. 1084. 10C St Martial.

--- MS Lat. 1086. 11C sequences.

--- MS Lat. 1087. 11C sequences.

Paris, B.N. cont.: MS Lat. 1118.

--- MS Lat. 1119.

--- MS Lat. 1120. AH VII, 9.

--- MS Lat. 1121.

--- MS Lat. 1132.

--- MS Lat. 1133.

--- MS Lat. 1134.

--- MS Lat. 1135.

--- MS Lat. 1136.

--- MS Lat. 1137.

--- MS Lat. 1138.

--- MS Lat. 1139. AH VII, 10.

--- MS Lat. 1240.

--- MS Lat. 1338.

--- MS Lat. 3549. 12C. AH XX, 19.

--- MS Lat. 3719. 12C. AH XX, 20.

--- MS Lat. 7202.

--- MS Lat. 7212.

--- MS Lat. 7295. H. Arnault of Zwolle.

--- MS Lat. 7378A.

--- MS Lat. 9449. 11C sequences.

--- MS Lat. 10508. 12C sequences.

--- MS Lat. 11266. pseudo-Aristotle: Mag. Lambert. 13C music theory.

--- MS Lat. 12044. 12C.

--- MS Lat. 13765. First fos. only. 'Bilingual' music notation.

--- MS Lat. 15129. Only musical parts.

--- MS Lat. 15139. Fos.255-end. St Viktor MS: conductus.

Paris, B.N. cont.: MS Lat. 16663. 13C music theory. Jerome of Moravia.

--- nouv. acq. Fr. 4379.

--- n.a.f. 4917.

--- n.a.f. 6771.

Pavia, Bib. Univ.: MS Aldini 361. 15C, incl. 14C music & theory.

--- MS Aldini 362. Chansonnier.

Perugia, _____: MS Augusta G 20 (431). 15C.

Pisa, Bib. del Seminario: MS 167. Musik Forschung 1965

Porto, Bib. Mun.: MS 714. 15C Chansonnier.

Prague, Univ. Bib.: MS V H 11. 15C.

--- MS VI C 20a.

--- MS VIII C 15. Antiphonal-Nocturnal (Sanctorale)

--- MS XI E 9. Fos. 229-251v, 258v-262. Polyphony and theory.

--- MS XII A 9. 15C Antiphonal-Nocturnal (Sanctorale). Also includes some Masses.

--- MS XII C 7a. Antiphonal-Nocturnal.

--- MS XII C 7b. " "

Rome, _____ Casanatense 522. One fly-leaf.

---, Vatican, Bib. Apost.: MS XI 173 (Barb. lat. 530). Lit. Paslter.

--- MS Ottoboni 1790. Fly-leaves only.

--- MS Urb. Lat. 1149. Last fos.

--- MS Urb. Lat. 1411. 15C.

Rouen, Bib. Mun.: MS Y 50. Missale plenum.

St Dié, Bib. Mun.: MS 42. Music theory. RISM.

St Gall, Monast-Lib.: MS 382.

--- MS 546. Sequentiary, 1507.

Salzburg, Cath. _____: S. Peter a VII 20. Gradual.

Sevilla, Bib. Col. _____: MS 5-2-25. 15C theory.

Shrewsbury School Lib.: MS VI. 15C.

Stralsund, St.b. : MS without press-mark. 14C Gradual.

Strassburg, Municipal : MS 222 C 22. Original MS burnt: this is a film of Coussemaker's inventory and diplomatic transcription of some of the items.

Trent, Castello: MSS 87, 88,89, 90, 91, 92, 93. Early 15C polyphony.

Trier, St. Bibl.: MS 322.

Tübingen, St.b ? : MS 8° 190 (olim Berlin).

Turin, Bib. Naz.: MS J II 9. 14C polyphony.

Uln, St.b. : MS 237.

Utrecht, Univ. Bibl.: MS 406. Antiphonal.

--- MS 6 E 37.

--- Gloria fragments.

Venice, Bib. Marciana: MS Cl IX 145. 15C polyphony

Vich, Cap.: MS 111. 12C troper. RISM

Vienna, Naz. Bib.: MS 1894. 15C Processional.

--- MS 2777. Wolkenstein MS.

--- MS 2856. Monseer LiederHS. 15C.

Vorau, Stiftbibl.: MS 22.

Warsaw, Bib. Nar.: MS Krasincky 52. 15C polyphony.

---, Univ. Bibl.: MS F 378. Lost.

Washington, Lib. Con.: MS M 2 1 L 25. Laborde Chansonnier.

Wolfenbüttel, Herzog-Aug. Bibl.: MS 677. 13C St Andrews MS Facs. Baxter

--- MS 1206, Guelf 1099.

--- MS Extrav. 287.

Worcester, Cath. Lib.: MS F 160 Antiphoner. Facs. in PalMus

York, Borthwick Inst.: Nesciens mater leaves. 15C polyphony.

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